

Large One's Night Out

HORNPIPE 84pbm

Michael J. Evans '87

The first part of the music consists of six staves of a hornpipe in 2/4 time. The notation is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the beginning of each staff. The piece concludes with a double bar line.

LAST PART WITH HARMONIES

The second part of the music is a four-staff arrangement in 2/4 time, starting at measure 1. The top two staves contain the melodic line from the first part. The bottom two staves provide harmonic accompaniment with sustained notes and ties. The piece concludes with a double bar line.

Musical score system 1, measures 5-8. The system consists of four staves. The top staff begins with a treble clef and a box containing the number 5. The music features a complex rhythmic pattern with many eighth notes and some sixteenth notes, often beamed together. The second and third staves have a similar rhythmic pattern but with some notes beamed differently. The bottom staff has a simpler pattern with long horizontal lines (slurs) over several notes, indicating a sustained or slower-moving part.

Musical score system 2, measures 11-14. The system consists of four staves. The top staff begins with a treble clef and a box containing the number 11. The music continues with the same complex rhythmic patterns as the first system. The second and third staves show more intricate rhythmic details. The bottom staff continues with the simpler, sustained pattern from the first system.