

Gillie Calum

Introduction

Arr. C. Rosenberger

The introduction consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a series of eighth-note triplets on the first four notes of the scale (F#, G, A, B), followed by a descending eighth-note line (A, G, F#, E, D, C). The second staff continues the melody with more eighth-note triplets and descending lines, ending with a double bar line.

Gillie Calum

Sword Dance

The sword dance section consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a repeat sign followed by eighth-note triplets on the first four notes of the scale (F#, G, A, B), then a descending eighth-note line (A, G, F#, E, D, C). The subsequent staves continue this pattern, with some staves starting with a measure rest (indicated by a '3' or '5' or '7' or '9' or '11' above the staff) before the eighth-note triplets and descending lines. The section ends with a double bar line.

D.C.